

CURRICULUM VITAE

Phd researcher Institute of Art and Culture (IKK), Copenhagen University; The Institute for Art, Writing and Research, The Danish Royal Art Academy of Fine Arts, Denmark and ACT; MIT program in Art, Culture and Technology, School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge, US

Education The Danish Royal Art Academy of Fine Arts, 1991 - 1998

Founder of *Learning Site*, 2004 - 2015

Co-founder of *N55*, 1996 - 2004

Member of Kunstnersamfundet, Billedhugger

Rikke Luther works on the environmental crisis in relation to language, materials, law and financialisation. Her work occupies the hinterland between the fields of landscape, architecture, speech, politics, economy, biology, drawing and education. She has held teaching positions in Denmark and given numerous guest lectures, most recently at *MIT* and *Harvard*. Her work has been presented in Biennales and Triennales [such as Venice, Singapore, Echigo-Tsumari and Auckland], museums [such as Moderna Museum, Kunsthau Bregenz, The New Museum, Museo Tamayo, Smart Museum] and exhibitions [like *Beyond Green: Towards a Sustainable Art*, *48C Public.Art.Ecology*, *ÜBER LEBENSKUNST* and *Weather Report: Art & Climate Change*]. In 2016 Luther created a new work for the 32nd Bienal de São Paulo.

Part time/ honorary positions: Selected Public Talks, Guest Lectures, Symposia and teaching

- 2018 *Thinking Spatiality: Cities, Nature and Society*, Human Geography, Lund University, Sweden
- 2018 - Affiliate at the MIT program in Art, Culture and Technology, School of Architecture and Planning, MA, US
- 2018 *WERN2018 – World-Ecology Research Network Conference*, Helsinki University, Finland
- 2017 *Collaboration and Community-Building in Contemporary Art in Japan and Denmark*, IKK, Copenhagen University, Denmark
- 2016 *Zooetics*, Bozar - Center for Fine Art Brussel, Belgium
- 2015 *Public Place in it 's Melt Down Area*, MIT, Massachusetts Institute of Technology, Art, Culture and Technology, (ACT), Boston, US. Guestspeaker and teacher
- 2015 KHIO, Art & Public Space, Oslo, Norway. Guestspeaker and teacher
- 2015 *Design as Survival, Resistance, and Transformative Action*, Harvard University, Graduate School Design, Boston, US. Guestspeaker
- 2013/05/01 Royal Swedish Academy of Arts, Stockholm, Sweden. Guestspeaker and teacher
- 2010 Cooper Union, *Creative Time Summit*, New York, US
- 2010 University of St. Gallen, *The Politics and Aesthetics of Organization*, Switzerland
- 2008 *Land, Ownership and Art Practice*, Martin chautari, Kathmandu, Nepal
- 2006/05/01 School of the Art Institute of Chicago, US. Guestspeaker and teacher
- 2005 *Atopia*, inter-institutional publishing project between students at Brown University (Rhode Island, USA) and Edinburgh College of Art (UK)
- 2005 Cátedra Arte de Conducta, University of Havana, Cuba. Guestspeaker and teacher
- 2004 *Public Art as Social Action*, panel discussion at CCA, Seattle, US
- 2002 CCAC - California College of Art and Crafts, San Fransisco, US. Guestspeaker
- 2002 Calarts, Los Angeles, US. Guestspeaker
- 2002 Architectural Institute of America, Washington DC, US. Guestspeaker
- 2001 Otis College of Art and Design, Los Angeles, US. Guestspeaker and teacher
- 2001 Northwestern University, Evanston, US. Guestspeaker
- 1998 Cranbrook Academy of Art, Detroit, US. Guestspeaker

Professional Teaching Appointments

- 2007 - 2013 Professor, DJK (The Academy of Jutland)
2012 - 2013 Guest Professor, Haute École D'art de et design Genève, work.master, MA
2007 (Autumn) Guest Professor, The Sculpture Department, The Royal Danish Art Academy

SECELECTED LIST OF EXHIBITIONS AND PROJECTS

Rikke Luther Exhibitions and Projects Since 2016

- 2018 *Facing Concrete*, (A. Havsteen-Mikkelsen/C. Danielewitz), Galleri Kant, Denmark
2018 *Rivers of Emotion, Bodies of Ore*, (Lisa Rosendahl), Kunsthall Trondheim, Trondheim, Norway
2018 *Aesthetics of Persuasion*, (Linda Weintraub), Woodstock Byrdeliffe Guild Kleinert/James Center for the Arts, Woodstock, US
2018 *50th Anniversary of the Center for Advanced Visual Studies*, (Gediminas Urbonas), MIT, Cambridge, USA
2016 *Mesures of Uncertainty, 32nd Bienal de São Paulo*, (Jochen Volz with Gabi Ngcofo, Júlia Rebouças, Lars Bang Larsen), São Paulo, Brazil
2016 *Living in the End Times*, (Katharina Stenbeck), Galerija Nova, Croatia

Selected Print Publications

- 2019 *Sound Art, Sound as a Medium of Art*, (ed. Peter Weibel), text by Brandon Labelle, MIT Press, Boston, US
2017 *Public Space - Lost and Found*, Gediminas Urbones & Ann Lui (eds.) MIT Press, Boston.
Description: An invited text and image contribution containing contributions from Marjetica Potrč, Gerald Raunig & Christoph Brunner, Uta Meta Bauer, Otto Piene
2015 *Moments of Freedom - Woman's Council Text Collections for 100 Years of Suffrage*, Hanne Fokdal Barbekow (ed.) People's Press, Copenhagen, Denmark

Rikke Luther's Work as Founder of Learning Site (2004-2015)

Selected Exhibitions of Works by Learning Site Since 2004

- 2013-15 *Audio Dwelling 0.2*, Sound School Part II, Blekinge, Sweden
Audio Dwelling 0.2, Sound School Part I, Blekinge, Sweden *Audio Dwelling 0.2*, Copenhagen Malmö Port (CMP), Malmö, Sweden *Audio Dwelling 0.2*, European Spallation Source (ESS), Lund Science Park, Malmö, Sweden
2015 *Lokale*, (Pia Rönnike & Johanne Løgstrup), Flensborggade 57, Copenhagen, Denmark
2013 *Capitalism Catch-22*, (Benjamin Fallon), BAK, Utrecht, Holland, 2013
2013 *Reflections from Damaged Life. An Exhibition on Psychedelia*, (Lars Bang Larsen), Raven Row, London, UK
2013 *The Society Without Qualities*, (Lars Bang Larsen), Tensta Konsthall, Stockholm, Sweden
2012 *The Reykjavik Arts Festival 2012*, (Jonatan Habib Engqvist) The Nordic House and Reykjavik City, Iceland
2011 *Living as Form - Archive of Socially Engaged Practices from 1991-2011*, (Nato Thompson), Creative Time, N.Y., US
2011 *ÜBER LEBENSKUNST*, (Paula Marie Hildebrandt), Haus der Kulturen den Welt, Berlin, Germany
2010 *The 4th Auckland Triennial - Last Ride in a Hot Air Balloon*, (Natasha Conland), Auckland Art Gallery, New Zealand
2009 *Pedagogías colectivas y políticas espaciales (open classroom)*, (Javier Rodrigo), University of Granada, Spain
2009 *Descent to Revolution*, (James Voorhies), Columbus College of Art and Design, Columbus, Ohio, US
2009 *Deep Green*, (C. Berner & S. Schiørring), Den Frie Udstillingsbygning, Copenhagen, Denmark

- 2009 *Foodprint Expo, art & architecture center*, (Marieke Berkers), Stroom Den Haag, Holland
- 2008 *48C Public.Art.Ecology*, (Pooja Sood), Delhi, India
- 2008 *LIAF08*, (Ricard Borgström), Lofoten, Norway
- 2008 *Radical Software*, (Will Bradley & Katarina Steinbeck), Den Fri Udstillingsbygning, Denmark
- 2007 *Weather Report: Art & Climate Change*, (Lucy Lippard) Boulder Museum of Contemporary Art, Colorado, US
- 2006 *Pedagogical Island*, with Nance Klehm, Learning Site, Copenhagen, Denmark, - on-going 2006
- Belief*, (Fumio Nanjo & Roger Mc Donnal), Singapore Biennale, Singapore
- 2005-09 *Beyond Green: Towards a Sustainable Art* (Touring Exhibition), (Stephanie Smith), Smart Museum of Art, Chicago; Museum of Arts & Design, New York; Contemporary Arts Center, Cincinnati, Ohio; Richard E. Peeler Art Center, DePauw University, Greencastle; Museum London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut; The Ronna and Eric Hoffman Gallery of Contemporary Art, L. & C. College Portland, Oregon; The DeVos Art Museum, Northern Michigan University Marquette, US
- 2005 *Local Sources: Collected Material Dwelling #002*, occupied land, Monterrey, México
- 2004 *Learning by Sea Urchin*, (Paper Dwelling, Model 1:1), AIT, Tokyo, Japan
- 2004 *Walking City*, (78 school children on the streets of Tokyo), Japan

Selected Print Publications

- 2014 *An Edge Effect/Art & Ecology in the Nordic Landscape – On Practice, Locality, Environment and Learning*, (ed. Bonnie Fortune), Half Letter Press; Chicago, US
- 2012 *Architectural Inventions - Visionary Drawings*, Eds. Bua and Goldfarb, Laurenceking, US
- 2010 *Dark Matter - Art and Politics in the Age of Enterprise Culture*, G.Scholette, Pluto Press, UK
- 2010 *Kritische Komplizenschaft/Critical Complicity*, ed. Lisa Mazza / Julia Moritz, Schlebrügge.Editor, Austria
- 2006 *'LAND, ART: A Cultural Ecology Handbook'*, ed. Max Andrews, RSA publication, London, UK

Rikke Luther's Work as Co-Founder of N55 (1996-2004)

Selected Exhibitions of Works by N55 (Relating to the 1996-2004 era I was an active member)

- 2011 *The Avantgarde Specters of the Nineties*, (Lisette Smits & Matthieu Laurette), Marres-Centre for Contemporary Culture, Holland
- 2006 *LESS - strategies alternative dell'abitare*, (Gabi Scardi), Milano, Spain
- 2004 *X-treme Houses*, (Courtenay Smith), Lothringer 13, Münich, and Halle 14, Leipzig, Germany
- 2004 *The Interventionists – Art in the Social Sphere*, (Nato Thompson & Gregory Scholette), MASS MOCA, North Adams, US
- 2003 *Between the Lines*, (Rebecca Gordon Nesbitt), Apexart, New York, US
- 2003 *Living Inside the Grid*, (Dan Cameron), The New Museum of Contemporary Art, N.Y., US
- 2002-03 *We Are All Sinners*, (Magalí Arriola), Museo Tamayo, Mexico City, Mexico and MARCO, Monterrey, Mexico
- 2002 *N55*, (Gianni Jetzer), Kunsthalle Skt. Gallen, Switzerland
- 2002 *SHOP*, (Rebecca Gordon Nesbitt), CCA, Glasgow, Scotland
- 2002 *Enactments of the Self*, (Maia Damianaovic), Steirischer Herbst, Graz, Austria
- 2002 *Science Fair*, (Sally O'Reilly), Camden Arts Centre, London, UK
- 2002 *Big Torino*, (Michelangelo Pistoletto), Turin, Italy
- 2002 *Making Nature*, (Dieter Buchhart), Nikolaj Art Center, Copenhagen
- 2001 *Utopien Heute?*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2001 *Mobile Architecture*, (SKOR), Werk Spoor, Amsterdam, Holland
- 2001 *Artificial Natural Networks*, Art Landscape Nature/De Verbeelding, Zeewolde, Holland
- 2001 *Waterproof*, (Birgitte van der Sande), Fort Asperen, Nederland
- 2001 *Days of Hope*, (Maia Damianaovic), 49th Venice Biennale, Italy
- 2000 *LKW (Leben, Kunst und Werk)*, (Paulo Bianchi), Kunsthau Bregenz, Austria
- 2000 *Collective Art Works*, (Pascal Pique), Les Abattoirs, Toulouse, France
- 2000 *Echigo-Tsumari Art Triennial*, (Fumio Nanjo), Japan
- 2000 *What If/Tänk Om*, (Maria Lind), Moderna Museet, Stockholm, Sweden

- 1999-01 *Mirror's Edge*, (Okwui Enwezor), Bild Museet, Umeå, Sweden, Vancouver Art Gallery, Castello di Rivoli, Torino, Italy, Tramway, Glasgow, Scotland.
- 1999 *Next Stop*, (Per Gunnar Tverbakk & Tor Inge Kveum), Lofoten Arts festival, Norway
- 1999 *N55 Spaceframe*, Copenhagen, Denmark
- 1999 *I Never Promised You a Rosegarden*, (Bernhard Fibicher), Kunsthalle Bern, Switzerland
- 1998 *Cool Places*, (Kestutis Kuizinas), Contemporary Art Center, Vilnius, Lithuania
- 1998 *Pakhus, Momentum-1. Nordic Art Biennial*, (Daniel Birnbaum, Lars Bang Larsen & Atle Gerhardsen), Moss, Norway
- 1998 *Come Closer-90's art from Scandinavia and its predecessors*, (Maria Lind), Liechtensteinische Staatliche Kunstsammlung, Liechtenstein
- 1998 *The Campaign Against Living Miserably*, RCA, London, UK
- 1996 *NowHere, Work in Progress*, (Iwona Blazwick), Louisiana Museum of Modern Art, Denmark

Selected printed publications

- 2012 *The Architecture of Transgression Architectural Design*, Rachel Sara & Jonathan Mosley, UK
- 2008 *More Mobile: Portable Architecture for Today*, Jennifer Siegal, Princeton Architectural Press
- 2008 *Hatch: The New Architectural Generation*, Kieran Long, Laurence King Publishing
- 2006 *Talking Cities Magazine; Micropolitica of Urban Space*, Ferguson, Franceca, Birkhäuser Arkitektur, Germany
- 2006 *Small City Houses*, Evergreen, Taschen
- 2005 *Water House*, Felix Flesche, Prestel Pub
- 2005 *Portable architecture - and unpredictable surroundings*, P. M. Echavarria, Links International
- 2004 *The Interventionists – Users' Manual for the Creative Disruption of Everyday Life*, Nato Thompson & Gregory Scholette, MIT Press,
- 2004 *Until It's Gone: Talking stock of Chicago's Multi-Use Center*, N. Thompson, New Art Examiner
- 2004 *N55 BOOK*, Pork Salad Press, København, Denmark
- 2002 *Xtreme Houses*, Prestel Verlag, Munchen, Berlin, New York
- 2001 *UNTITLED #26*, (interview by Craig Martin), Autumn/winter 2001, UK
- 2000 KUNSTFORUM International, #152 "Social + Minimal", Köln, Germany
- 2000 *Bijutsu Techno vol. 52 #782, Very New Art 2000*, Tokyo, Japan
- 1999 *Frieze #49, Loving the Alien*. Review, Lars Bang Larsen, nov.-dec., UK
- 1999 *Like Virginité, Once Lost - Five Views on Nordic Art Now*, Daniel Birnbaum, John Peter Nilsson (eds.) Prospexus, Sweden
- 1999 *After All # 1, Social aesthetics: 11 examples to begin with, in the light of parallel history*, Lars Bang Larsen, Glasgow, UK
- 1999 KUNSTFORUM International #146, *Das Archiv als Weltgarten*, Paulo Biranchi, Köln, Germany
- 1998 *Cream - Contemporary Art in Culture*, Åsa Nacking, Phaidon Press, London, UK
- 1997 *Frieze, #35, Home Hydroponic Unit*, Lars Bang Larsen, London, UK
- 1996-2003 *N55 Periodical, #1-#63*, Copenhagen, Denmark