

Curriculum Vitae - Jessica A. Holmes, Ph.D.

Kvalifikationer

Musicology, Postdoctoral Fellow, University of California at Los Angeles

1 sep. 2017 → 31 maj 2021

Dimissionsdato: 31 maj 2021

Musicology, Ph.D., McGill University

1 sep. 2011 → 1 sep. 2017

Dimissionsdato: 1 sep. 2017

Musicology, Master's, Western University

1 sep. 2008 → 1 maj 2010

Dimissionsdato: 1 maj 2010

Music, B.Mus (Hons), Western University

1 sep. 2004 → 31 maj 2008

Dimissionsdato: 1 jun. 2008

Ansættelse

Tenure Track Adjunkt

Institut for Kunst- og Kulturvidenskab

Københavns Universitet

København S

1 jun. 2021 → nu

Publikationer

Billie Eilish and the Feminist Aesthetics of Depression

Holmes, Jessica Allison, 2025, (Accepteret/In press) *The Oxford Handbook of Popular Music*. Weisbard, E. (red.). Oxford University Press

Music at the Margins of Sense

Holmes, Jessica Allison, 2025, (Accepteret/In press) University of Michigan Press. (Music and Social Justice). (Disability Studies).

Beats, Tactility, and the Politics of deaf Representation in EDM

Holmes, Jessica Allison, 2024, (Accepteret/In press) *The Oxford Handbook of Electronic Dance Music*. James, R. & Garcia-Mispireta, L-M. (red.). Oxford University Press

Billie Eilish and the Feminist Aesthetics of Depression: White Femininity, Generation Z, and Whisper Singing

Holmes, Jessica Allison, 2023, I: *Journal of the American Musicological Society*. 76, 3, s. 785-830 46 s.

Céline Dion and Cher's Vegas Residencies: The Envoiced and Embodied Spectacle of Feminine Aging on the Las Vegas Stage

Holmes, Jessica Allison & Kinney, M., 2023, *The Possibility Machine: Music and Myth in Las Vegas*. Johnson, J. (red.). University of Illinois Press, s. 112-132 21 s.

"The Dress-Clad, Out Loud Singer of Queer Punks": Bradford Cox and the Performance of Disability

Holmes, Jessica Allison, aug. 2020, I: *Journal of the Society for American Music*. 14, 3, s. 250 - 279

Essential Music: Christine Sun Kim

Holmes, Jessica Allison, 30 jul. 2020, I: *Flash Art International*.

'A Song for You': The role of voice in the reification and de-naturalization of ablebodiedness

Holmes, Jessica Allison & Eidsheim, N. S., 1 okt. 2019, I: *Journal of Interdisciplinary Voice Studies*. 4, 2, s. 131-138 1.

The “Manic Pixie Dream Girl of the Synth-Pop World” and Her “Baby Doll Lisp”

Holmes, Jessica Allison, 1 mar. 2019, I: Journal of Popular Music Studies. 31, 1, s. 131-156

Expert Listening beyond the Limits of Hearing: Music and Deafness

Holmes, Jessica Allison, 1 apr. 2017, I: Journal of the American Musicological Society.

Towards an ethics of care in musicology: Just vibrations: the purpose of sounding good, by William Cheng

Holmes, Jessica Allison, 2 jan. 2017, I: Sound Studies.

Singing beyond Hearing: On the Disability Aesthetics of Music

Holmes, Jessica Allison, 1 aug. 2016, I: Journal of the American Musicological Society.

Review | Shakin’ All Over: Popular Music and Disability by George McKay

Holmes, Jessica Allison, 25 mar. 2015, I: Ethnomusicology Review.