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CV JULIE EDEL HARDENBERG, 1971 - Nuuk, Greenland www.hardenberg.gl

ILINNIAKKAT / EDUCATION:

2005 MA of Art-Theory Communication at The Royal Academy of Fine Arts, Denmark
2000-2003 Teachers Training College of Nuuk, Greenland. Not completed.
1999 BA of Fine Arts, Trondheim Academy of Fine Art, Norway

EXCHANGES/INTERNATIONAL STAYS

2002 Internship Torshavn Kommuna Skola, Faroe Island
1997 Erasmus Exchange Student at Norwich School of Art and Design, England
1995 Nordic Art School, Kokkola, Finland

SAQQUMMERSITSINERIT / SOLO EXHIBITIONS:

2017 PI, Ilulissat, Greenland
2011 Sapiitsut/Heroes, Fotografisk Center, Cph., Denmark; Katuaq Nuuk, Greenland
2011 Inuit Live (performance) - Contemporary Art from Greenland, Roskilde, Denmark
2009 210609, Katuaq - Cultural Centre of Greenland, Nuuk, Greenland
2008 The Quiet Diversity, Nordatlantens Brygge, Cph., Denmark
2005 Advent Calendar - Children`s intangible wishes, Katuaq, Nuuk, Greenland
2005 The Quiet Diversity, Katuaq, Nuuk, Greenland
2004 Marmorhallen, Greenland Self Governance, Nuuk, Greenland
1995 Arctic Museum, Jakobstad, Finland

SAQQUMMERSITSEQATAANERIT / GROUP EXHIBITIONS:

2022 Reroutings, Ålborg, Denmark
2022 As part of nature we are nature, Nordische Botschaften, Berlin
2022 Hair Power, World Museum, Rotterdam, Holland
2022 2023NOW, Copenhagen – Århus – Sønderborg – Aalborg, Denmark
2022 New Red Order, Kunsthal Charlottenborg, Cph., Denmark
2022 The North Atlantic Triennial, Portland Museum of Art, Maine, USA; Reykjavik Art Museum, Iceland
2022 Landscapes of Belonging, KINDL – Centre for Contemporary Art, Berlin, Germany
2022 Whose Gold is This? Kunsthal Charlottenborg Art Cinema, Cph., Denmark
2022 Voices in the Shadows of Monuments – Audio-Visual Walk, Copenhagen Light Festival and Kunsthal Charlottenborg, Cph., Denmark
2021 Hungry for Time. An invitation to Epistemic Disobedience with the Collections of the Academy of Fine Arts, Academy of Fine Arts, Vienna.
2021 Changes on Northern Shores, Gallery NIPÅ, Mariehamn, Åland; Kalaallit

Illuutaat, Cph., Denmark
2021 Wipe the Ice-Cream off your face, Gallery Valo, Rovaniemi, Finland.
2021 Värstascenario, Konsthall Lund, Sweden.
2020 Sápmi Salasta, Museum Anna Nordlander, Sweden; Billboard 2020, Istanbul, Tyrkia; Patterns In Resistance, Alt_CPH_2020, Denmark; Resistance time-about decolonization, Gallery Tegen, Stockholm, Sweden.
2019 The Care of the Possible, _1.1, Basel, Switzerland; Kimik, Nuuk Kunstmuseum, Greenland.
2018 Cycle, The Residence of the Ambassador of Iceland, Berlin, Germany; BIG ART, Charlottenborg, Cph., Denmark
2017 Lessons to be learned, Ainu Cultural Center, Sapporo, Japan; Unravelings, Udstillingsstedet Meter, Cph. Denmark
2016 Kimik, Nuuk Kunstmuseum, Greenland
2015 Lige ved næsten, Museet for Religiøs Kunst, Denmark
2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbiennalen i Venedig 2012. DAC, Venedig Biennale, Italy.
2014 Cabin Fever, Anchorage Museum, Alaska
2013 Pathway/Polku, Korundi House of Culture, Rovaniemi, Finland and Oulu Art Museum, Finland; Sakahan, National Gallery of Canada, Ottawa
2012 New Nordic, Louisiana, Denmark; Fall Back spring forward, Sami Center of Contemporary Art, Tromsø, Norway; Reykjavik International Film Festival, Nordens Hus, Reykjavik, Iceland; Greenland Eyes, International Film Festival, Arsenal Cinema, Berlin, Germany
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US
2010 Kuuk – Kunst i omegnen af Grønland, Katuaq, Nuuk, Greenland and BKS Garagen, Cph., Denmark; Danmark 2010, Overgaden, Institut for samtidskunst, Denmark; Arctic 21, Maison des Jeux olympiques, Albertville, France
2009 COP 15, North Atlantic House, Cph., Denmark; ReGeneration, Miami Dade College, Florida, US and Hoffman Gallery, Lewis and Clark College, Portland, Oregon, US and Preus Fotomuseum, Horten, Norway.
2008 Childrens Books Illustrators Exhibition, IBBY 31st World Congress 2008, Cph., Denmark; ReGeneration, DeVos Art Museum, Marquette, Michigan, US and Fort Collins Museum of Contemporary Art, Colorado, US.
2007 ReGeneration, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, US.
2006 Naturligvis, Nordic House, Tórshavn, Faroe Islands and Nuuk Kunstmuseum, Greenland; Cityborderlands, Det Nordiske Kulturcenter, Denmark and Kaliningrad State Art Gallery, Russia; Rethinking Nordic Colonialism, The Living Art Museum, Reykjavik, Iceland; ReGeneration, Aperture Foundation, New York, US and Art Institute of Boston, US and Pingyao International Photography Festival, China
2005 Efterårsudstillingen, Charlottenborg, Cph., Denmark; Den Røde Snescooter, Nordatlantens Brygge, Cph., Denmark
and Katuaq, Nuuk, Greenland; ReGeneration, Musée de L'Elysée, Lausanne, Switzerland and Galleria Carla Sozzani, Milan, Italy; Exit, Kunstforeningen, Cph., Denmark
2004 Étoiles polaires, Vooruit, Gent, Belgium; Vision 20x20, Greenland National Museum and Archives, Nuuk, Greenland; Minority Report, Aarhus Festival of Contemporary Art, Denmark
2003 Kolonialen, Nordatlantens Brygge, Cph., Denmark
2002 ICC, Forum, Kuujuuaq, Canada

2001 Kimik, Katuaq, Nuuk, Greenland
1999 Kimik, Katuaq, Nuuk, Greenland; Afgangsudstilling, Trondheim Museum of Art, Norway; Edsvik Konst och Kultur, Sweden
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebispegården, Trondheim, Norway
1997 Galleri Grønbech Gård, Bornholm, Denmark; Kulturværket, Halmstad, Sweden
1996 Kalaallit Illuutaat, Cph., Denmark
1995 Nordiska Konstskolan, K. H. Renlund Art Museum, Kokkola, Finland

NAMMINEQ ATUAKKIAT / PUBLICATIONS:

2011 Sapiitsut/Heroes, Moving Minds
2010 KUUK – Kunst i omegnen af Grønland, Hurricane(co-editor)
2009 210609, Milik publishing
2008 Move on, Milik publishing
2007 ABCT, Milik publishing
2005 The Quiet Diversity (Nipaatsumik Assigiinngisitaarneq), Milik publishing
2003 Haluu Hej Hello, Atuakkiorfik

SULIAKKIISSUTIT / ASSIGNMENTS:

Stamps for TelePost Greenland:
2019 Aasivissuit-Nipisat, Unesco World Heritage
2017 Christmas in Greenland
2016 MIO - Meeqqat Inuusuttullu Oqaloqatigiinnittarfiat
2015 Gay Pride,
2011 Art stamp; Children in Greenland
2009 Global warming; Children`s books; Writing letters
2007 UN children`s convention
2006 Christmas; 50 years with the nordic region

AVATANGIISILIORNERIT / ART DIRECTOR:

2009 Greenland Self Governance, Katuaq, Nuuk, Greenland
2008 Qapuk broadcasting at KNR by Inuk S. Høegh, Markus E. Olsen, Randi Broberg
2004 25th anniversary of Greenland Homerule Governance, Katuaq, Nuuk, GL
2004 Street Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland
2003 Flower Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland
2002 Frans af Assisi, Theaterplay by Inge O. Brandt, Katuaq, Nuuk, Greenland
2002 Arctic Winter Games, Nuuk, Greenland
2001 Sialuit - Chilly Friday, musicvideo by Kenneth Rasmussen
2001 Eskimo weekend, Shortfilm by Inuk Silis Høegh
1998 Sinilluarit, Shortfilm by Inuk Silis Høegh

ASSITALERSUINERIT / ILLUSTRATOR-PHOTOGRAPHER:

2011 Hvis du fløjter efter nordlyset, Hans-Jakob Helms, Milik Publishing
2010 Soorlu ilumoortoq/Ægte fantasi historier, Mary Fonden
2008 Grønland – Mægtig og Afmægtig, Marianne Krogh Andersen
2005 Kultur på kryds og tværs, Henning Bech, Anne Scott Sørensen, Forlaget Klim
2004 Tamatta Akuusa, 25th anniversary of Greenland Homerule Government

AAQISSUUSSEQATAANERIT / (CO-) CURATINGS AND PROJECTS:

2020 Cultural Consultant, for the TV production “Borgen”, on behalf of True North,

Iceland

2010 Kuuk (co-curator with Iben Mondrup), BKS Garagen, DK; Katuaq, Nuuk, GL
2009 Creation Namminersorneq, Katuaq, Nuuk, Greenland
2009 MegaDecoration, Inneruulaq/Mælkebøtten, Nuuk, Greenland
2005 Christmas Calender - Children`s intangible wishes, Katuaq, Nuuk, Greenland
2004 Danmark i Grønland (co-curator), Nordatlantens Brygge, Cph., Denmark
2003 International Children`s Day, Nuuk, Greenland

TAPIISSUTIT / GRANTS / SCHOLARSHIP:

Novo Nordisk Fonden – Mads Øvlisen PhD scholarship, Statens Kunstråd, Statens Kunstfond, Juullip Nipititagaa, NAPA, Copydan – fordelingsudvalget Grønland, Kommuneqarfiik Sermersooq, Arbejdslegat / Kulturmidler - Grønlands Selvstyre, Nuna Fonden, Grønlands Mediefond, Kulturfonden Danmark-Grønland, Det Kongelige Grønlandsfond, Augustinus Fonden, Royal Arctic Line, Air Greenland, Nordens Forening i Finland, Malene og Henrik Lunds Legat

NERSORNAAMMIK INNERSUUNNEQARFIIT / NOMINATIONS:

2013 Anna Norlander-priset
2012 Carnegie Art Award
2009 Livia Foundation
2008 ABCT nominated for Vest Nordic Childrens Literature Prize
2007 ABCT nominated for the best book work of the year by Danish Ass. of Books
2006 The Quiet Diversity nominated for Nordic Council Literature Prize 2006

NERSORNAATIT / RECOGNITIONS:

2022 Voices in the Shadows of Monuments, Statens Kunstfonds præmiering.
2021 Henry Heerup Hæderslegat
2012 Kraks Blå Bog, Gads Forlag
2009 White Raven Book, International Jugendbibliothek, München, Germany
2005 Promising young photographers, Musée de L'Élysée, Lausanne, Switzerland
1999 BKH akademistudent stipend, Norway
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebispegården, Trondheim, Norway
1995 Nordens Forening Legat, Kokkola, Finland

EQQUMIITSULIANNIK PIGINNITTOQARFIIT / PUBLIC COLLECTIONS:

Danish Consulate General in New York, USA
Ny Carlsberg Fonden, Denmark
World Museum, Nederland
Christiansborg, Denmark
Musée de l'Élysée, Lausanne, Switzerland
Statens Kunstfond, Denmark
Museet for Fotokunst, Denmark
Dansk-Grønlandsk Kulturfond, Cph., Denmark
Greenland National Museum and Archives, Nuuk, Greenland
Greenland Self Government, Nuuk, Greenland
Ilmarfik, The University of Greenland, Nuuk, Greenland
Katuaq - Cultural Centre of Greenland, Nuuk, Greenland
Nordic Investment Bank, Kokkola, Finland
The Nordic Art School, Kokkola, Finland

KUSASSAANERMIK SULIAKKIISSUT/ PERMANENT PUBLIC COMMISSIONS:

2022 Sikatsitsivik Kaffivik / Coffee Roastery House and Bar
2019 Ny Anstalt, Nuuk, Greenland
2019 Sikatsitsivik Kaffivik / Kaffivik Roastery
2009 Inneruulaq/Mælkebøtten (project with kids), Nuuk, Greenland
2005 Dronning Ingrid's Hospital, Nuuk, Greenland

SIULERSUISUNUT SULEQATAAFFIIT / POSITION OF TRUST:

2019- Greenland Water Bank Aps
2018-20 NAPA – The Nordic Institute in Greenland
2012-13 The Nordic Culture Fund
2012-13 Team Culture, Danish Ministry of Culture
2006-07 Etisk Tænk tank, Greenland Home Rule Government
2005-06 NIFCA board (observer for Greenland)
2005- Praesidium for Greenland National Gallery of Art
2003-06 Art, culture- and architecture council, Nuuk municipality, Greenland
2001-04 Cultural Council, Greenland Home Rule Government, Greenland
2000-08 Artists association Kimik, Greenland
2001-03 Board of the Artists association Kimik, Grønland

SULIANNIK SAQQUMMIUSSINERIT / ARTIST TALKS AND LECTURES:

2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark
2022 Aks International Minorities Festival at Cinemateket
2022 Art Hub - act of becoming nipituut
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Super 16, Denmark
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark
2022 Born into colonial powerstructures – decolonizing my mind, Århus Universitet, Denmark
2022 Born into colonial powerstructures – decolonizing my mind, Bergen Kunstakademi, Norway
2022 Kindl, Berlin,
2022 This is Community, Decolonial Arts Education Research and Practice Group, Norges Teknisk Naturvidenskabelige Universitet.
2022 En afkolonisering af sindet..., National Museum and Archives, Bergen – Grønland, Nuuk, Greenland
2022 Arkivets rolle i postkoloniale samfund, Den Sorte Diamant, Cph., Denmark
2021 Den Hvide Skulptur, School of Re-Membering, Kunsthall Charlottenborg, Denmark
2020 Perorsaanermut Ilinniarfik/Socialpædagogisk Seminarium
2019 Dellie Maa/Sápmi Sálasta, Tärnaby, Sweden
2018 Indigenous Methodologies workshop, Alta, Norway
2018 Naalagaaffinngorpugut, Katuaq, Greenland
2016 Röster i Norden, Nordiska Museet, Stockholm, Sweden.
2017 Collision, Southbank Centre, London, England
2017 Greenland Reconciliation Commission, SPS, Ilulissat, Greenland

2012 Inuit Studies Conference (Represented by Mari Kleist), Washington D.C, USA
2012 Bok & Bibliotek, Göteborg Book Fair, Göteborg, Sweden
2012 New Narrative for Europe (Represented by Dr. Margrét Sigrún Sigurdardóttir),
Team Culture, European Parliament, Belgium
2011 Rethinking Nordic Colonialism (Represented by Iben Mondrup), UIT, Norway
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US

ILINNIARTITSISUUFFIGILAAKKAT / GUEST LECTURER, CENSOR:

2020 GUX Gymnasium, Sisimiut, Greenland
2014 Perorsaanermut Ilinniarfik/Socialpædagogisk Seminarium
2013 Bootcamp, Qaqortoq
2011 Censor at Teachers Training College of Greenland
2010 Teachers Training College of Greenland
2009 Nuummi Ilinniarnertuunngorniarfik/Midtgrønlands Gymnasiale Uddannelse,
Greenland
2009 Niuernermik Ilinniarfik/Grønlands handelsskole, Greenland

**ILISIMATUSARTUT PEQATAAFFIGISARTAKKAT / EXTERNAL MEMBER OF
RESEARCH GROUPS:**

2021- Decolonial Arts education research and practice, Department of Teacher
Education. Norges teknisk-naturvidenskabelige Universitet
2021- In a place like this, Faculty of Fine Art, Music and Design. Universitetet i
Bergen
2021- Urban Transformation in a Warming Arctic: The Continued Effects of Nordic
Colonialism in Urban Planning and Development. Dep. Of Archaeology, History,
Religious Studies and Theology. Universitetet i Tromsø
2020- Islands, the Anthropocene, and decolonization, School of Technology,
Environments and Design. University of Tasmania

RESIDENCIES:

2011 Circolo Scandinavo, Skandinaviska Föreningens Konstnärshus i Rom

ALLATAT / TEKSTBIDRAG:

2022 Ord – Encyklopedi, Politikens Forlag
2020 “Qummut Qukiria! – Art, Culture and...”, s. 251-54, Hudson Igloliorte
Lundström, Goose Lane
2017 ”For Grønlandsk til Grønland – Sprog, vaner og magtstrukturer”. Kunst Pluss,
nr. 3/4, s. 49-55. Utgitt av Norske Kunstforeninger.
2015 ”Refleksjoner efter et sprogligt kunstprojekt”. Dagens Grønland, Det
grønlandske hus i Kbh.
2010 ”Første Skoledag”, Kuuk – Kunst i omegnen af Grønland, s. 32-47. Hurricane
Publishing.
2020 ”Anamnese -Silannit”, Periskop - Forum for Kunsthistorisk Debat, Nr. 24, s. 16-
31. Katrine Dirckinck Holmfeld (co-ed.), Institut for Kunst- og Kulturvidenskab,
Kunsthistorie, Københavns Universitet.
2008 ”Radio, musik og minder”, KNR – 50 år – Altid til tjeneste, s. 74-77. Forlaget
Atuagkat.
2004 ”Tamatta akuusa -en mosaik om 25 år med Grønlands hjemmestyre”, s. 152.
Atuakkiorfik.
2006 ”Kunsten som periskop -indblik i lokale og globale strømninger”, Grønland i

dag, s. 42-47. Atuakkiorfik.

2006 "Kunst, Kultur og Arkitekturrådets målsætninger", s.20-25. Neriuseraq -Kunst og Kultur nr. 1., 17 årg.

EQQUMIITSULIAT ATUAKKIANI SAQQUMMIUSSAT / WORK PRESENTED IN BOOKS:

2022 trap.lex.dk

2022 Grönland – Kontinuiteten und Brüche im Leben der menschen in Arktis, s. 19-20, Budrich Academic Press, By Frank Sowa

2015 "Kimik – ukiut 20 år". Milik Publishing.

2021 "The language of shamans", Kunstkritikk, Nordic Art Review, 17.03.21. By Mathew Rana.

2020 Berørt -om dansk kunst i det nye årtusinde, s. 337. Maria Kjær Thomsen (ed.) Strandberg Publishing.

2017 "1721". Kunst.gl. By Stine Lundberg Hansen

2017 "Undskyld". Forlaget Columbus, afsnit 5.7

2016 Hadet i kroppen. Sprog, køn og tilhørsforhold i ny grønlandsk litteratur, The history of nordic womens literature. By Kirsten Thisted.

2014 Kuloori, Dep. for Udd. Gymnasieafdelingen, Naalakkersuisut/Government of Greenland

2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbiennalen i Venedig 2012. Venedig, Italy.

2012 New Nordic -arkitektur og identitet, s. 132-133. Louisiana -Museum of Modern Art.

2011 Hans-Jakob Helms, Hvis du fløjter efter nordlyset. Milik Publishing.

2010 Grand Nord -Artistes Inuit et Aborigènes, s. 90-91. Palantines.

2008 Grönland. Mægtig og afmægtig, Marianne Krogh Andersen.

2008 Local/Global, s.67-68. Sleek -Magazine for Art and Fashion.

2007 Retfærd -Nordisk juridisk tidsskrift, 30. årgang, nr. 3/118, Jurist og Økonomforbundetsforlag.

2006 Post-Colonial Discourse, s. 92-93, Nordisk Litteratur, Norden.

2006 Inuulluarit? Paarisa.

2005 Kultur på kryds og tværs. Henning Bech og Anne Scott Sørensen (red.). Klim

2009 MATikkut 7, s. 20. Ilinniusiorfik/Undervisningsmiddelforlag.

2005 ReGeneration -50 photographers of tomorrow, s. 72-75. Thames & Hudson.

2004 Grønlandske nutidskunstnere, s.28-29. Camilla Augustinus (ed.) Dansk-Grønlandsk Kulturfond.

1991 Inuusuttut Nipaat 1, s. 44. Atuakkiorfik.

2016 Ordsælvi -i morgen er aldrig en ny dag, s. x, Nordisk Ministerråd

2016 Undskyld? -Kampen om Danmark og Grønlands fælles fortid, omslag/s.21.

Winnie Færk (ed.) Columbus.

2012 Conditions -Independent Scandinavian Magazine on Architecture and Urbanism 11/12, s.32,33, 46,47.

EQQUMIITSULIAT KATALOGIKKUT SAQQUMMIUSSAT / WORK PRESENTED IN ART CATALOGS:

2022 Down North – North Atlantic Triennial, Portland Museum of Art, Reykjavik Art Museum, Bildmuseet Umeå.

2022 As part of nature we are nature, Fellehsus, Berlin, Germany

2022 New Red Order, Kunsthal Charlottenborg, Cph., Denmark

2021 Hungry for time – An invitation to epistemic disobedience with Raqs Media

collective, Art Collections of the Academy of Fine Arts, Vienna, Austria.
2021 Worst-case scenario, Lunds Konsthall.
2019 The care of the possible. Lotte Løvholm (ed.)
2015 Lige ved næsten, s.38-42. Museet for Religiøs Kunst.
2014 Cabin Fever, s.6. Anchorage Museum.
2013 Pathway/Polku, s. 78-81. Korundi -Rovaniemi Art Museum.
2013 Sakahan -International Indigenous Art, s. 188-89. National Gallery of Attawa.
2010 Arctic 21, s. 40-43. Maison des jeux olympiques d'hiver Alberville.
2005 Den røde snescooter, s. Nordatlantens Brygge
2005 ReGeneration -50 photographers of tomorrow 2005-25, s. 28-29, Musée de E`lysee, Jaeger leCoultre
2005 Efterårsudstillingen, Charlottenborg.
2007 Naturligvis, s. 48-49, Nordens Hus Færøerne.
2006 Rethinking Nordic Colonialism, s.14-15. Kuratorisk Aktion & Nordic Institute for Contemporary Art
2004 Kolonialen -21 north atlantic artist. North Atlantic House
2005 Exit, s.48-51. Kunstforeningen GL Strand
1999 KIT -avgangsutstillingen 1999. Trondheim Art Museum, Edsvik Kunst & Kultur.

ILINNIAKKAT / EDUCATION:

2005 MA of Art-Theory Communication at The Royal Academy of Fine Arts, Denmark
2000-2003 Teachers Training College of Nuuk, Greenland. Not completed.
1999BA of Fine Arts, Trondheim Academy of Fine Art, Norway

EXCHANGES/INTERNATIONAL STAYS

2002 Internship Torshavn Kommuna Skola, Faroe Island
1997 Erasmus Exchange Student at Norwich School of Art and Design, England
1995 Nordic Art School, Kokkola, Finland

SAQQUMMERSITSINERIT / SOLO EXHIBITIONS:

2017 PI, Ilulissat, Greenland
2011 Sapiitsut/Heroes, Fotografisk Center, Cph., Denmark; Katuaq Nuuk, Greenland
2011 Inuit Live (performance) - Contemporary Art from Greenland, Roskilde, Denmark
2009 210609, Katuaq - Cultural Centre of Greenland, Nuuk, Greenland
2008 The Quiet Diversity, Nordatlantens Brygge, Cph., Denmark
2005 Advent Calendar - Children`s intangible wishes, Katuaq, Nuuk, Greenland
2005 The Quiet Diversity, Katuaq, Nuuk, Greenland
2004 Marmorhallen, Greenland Self Governance, Nuuk, Greenland
1995 Arctic Museum, Jakobstad, Finland

SAQQUMMERSITSEQATAANERIT / GROUP EXHIBITIONS:

2022 Reroutings, Ålborg, Denmark
2022 As part of nature we are nature, Nordische Botschaften, Berlin
2022 Hair Power, World Museum, Rotterdam, Holland
2022 2023NOW, Copenhagen – Århus – Sønderborg – Aalborg, Denmark
2022 New Red Order, Kunsthall Charlottenborg, Cph., Denmark
2022 The North Atlantic Triennial, Portland Museum of Art, Maine, USA; Reykjavik Art Museum, Iceland

2022 Landscapes of Belonging, KINDL – Centre for Contemporary Art, Berlin, Germany
2022 Whose Gold is This? Kunsthal Charlottenborg Art Cinema, Cph., Denmark
2022 Voices in the Shadows of Monuments – Audio-Visual Walk, Copenhagen Light Festival and Kunsthal Charlottenborg, Cph., Denmark
2021 Hungry for Time. An invitation to Epistemic Disobedience with the Collections of the Academy of Fine Arts, Academy of Fine Arts, Vienna.
2021 Changes on Northern Shores, Gallery NIPÅ, Mariehamn, Åland; Kalaallit Illuutaat, Cph., Denmark
2021 Wipe the Ice-Cream off your face, Gallery Valo, Rovaniemi, Finland.
2021 Vårstascenario, Konsthall Lund, Sweden.
2020 Sápmi Salasta, Museum Anna Nordlander, Sweden; Billboard 2020, Istanbul, Tyrkia; Patterns In Resistance, Alt_CPH_2020, Denmark; Resistance time-about decolonization, Gallery Tegen, Stockholm, Sweden.
2019 The Care of the Possible, _1.1, Basel, Switzerland; Kimik, Nuuk Kunstmuseum, Greenland.
2018 Cycle, The Residence of the Ambassador of Iceland, Berlin, Germany; BIG ART, Charlottenborg, Cph., Denmark
2017 Lessons to be learned, Ainu Cultural Center, Sapporo, Japan; Unravelings, Udstillingsstedet Meter, Cph. Denmark
2016 Kimik, Nuuk Kunstmuseum, Greenland
2015 Lige ved næsten, Museet for Religiøs Kunst, Denmark
2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbienalen i Venedig 2012. DAC, Venedig Biennale, Italy.
2014 Cabin Fever, Anchorage Museum, Alaska
2013 Pathway/Polku, Korundi House of Culture, Rovaniemi, Finland and Oulu Art Museum, Finland; Sakahan, National Gallery of Canada, Ottawa
2012 New Nordic, Louisiana, Denmark; Fall Back spring forward, Sami Center of Contemporary Art, Tromsø, Norway; Reykjavik International Film Festival, Nordens Hus, Reykjavik, Iceland; Greenland Eyes, International Film Festival, Arsenal Cinema, Berlin, Germany
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US
2010 Kuuk – Kunst i omegnen af Grønland, Katuaq, Nuuk, Greenland and BKS Garagen, Cph., Denmark; Danmark 2010, Overgaden, Institut for samtidskunst, Denmark; Arctic 21, Maison des Jeux olympiques, Albertville, France
2009 COP 15, North Atlantic House, Cph., Denmark; ReGeneration, Miami Dade College, Florida, US and Hoffman Gallery, Lewis and Clark College, Portland, Oregon, US and Preus Fotomuseum, Horten, Norway.
2008 Childrens Books Illustrators Exhibition, IBBY 31st World Congress 2008, Cph., Denmark; ReGeneration, DeVos Art Museum, Marquette, Michigan, US and Fort Collins Museum of Contemporary Art, Colorado, US.
2007 ReGeneration, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, US.
2006 Naturligvis, Nordic House, Tórshavn, Faroe Islands and Nuuk Kunstmuseum, Greenland; Cityborderlands, Det Nordiske Kulturcenter, Denmark and Kaliningrad State Art Gallery, Russia; Rethinking Nordic Colonialism, The Living Art Museum, Reykjavik, Iceland; ReGeneration, Aperture Foundation, New York, US and Art Institute of Boston, US and Pingyao International Photography Festival, China
2005 Efterårsudstillingen, Charlottenborg, Cph., Denmark; Den Røde Snescooter, Nordatlantens Brygge, Cph., Denmark
and Katuaq, Nuuk, Greenland; ReGeneration, Musée de L'Élysée, Lausanne, Switzerland

and Galleria Carla Sozzani,
Milan, Italy; Exit, Kunstforeningen, Cph., Denmark
2004 Étoiles polaires, Vooruit, Gent, Belgium; Vision 20x20, Greenland National Museum
and Archives, Nuuk, Greenland; Minority Report, Aarhus Festival of Contemporary Art,
Denmark
2003 Kolonialen, Nordatlantens Brygge, Cph., Denmark
2002 ICC, Forum, Kuujuaq, Canada
2001 Kimik, Katuaq, Nuuk, Greenland
1999 Kimik, Katuaq, Nuuk, Greenland; Afgangsudstilling, Trondheim Museum of Art,
Norway; Edsvik Konst och Kultur, Sweden
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebispegården, Trondheim,
Norway
1997 Galleri Grønbech Gård, Bornholm, Denmark; Kulturværket, Halmstad, Sweden
1996 Kalaallit Illuutaat, Cph., Denmark
1995 Nordiska Konstskolan, K. H. Renlund Art Museum, Kokkola, Finland

NAMMINEQ ATUAKKIAT / PUBLICATIONS:

2011 Sapiitsut/Heroes, Moving Minds
2010 KUUK – Kunst i omegnen af Grønland, Hurricane(co-editor)
2009 210609, Milik publishing
2008 Move on, Milik publishing
2007 ABCT, Milik publishing
2005 The Quiet Diversity (Nipaatumik Assigiinngisitaarneq), Milik publishing
2003 Haluu Hej Hello, Atuakkiorfik

SULIAKKIISSUTIT / ASSIGNMENTS:

Stamps for TelePost Greenland:
2019 Aasivissuit-Nipisat, Unesco World Heritage
2017 Christmas in Greenland
2016 MIO - Meeqqat Inuusuttullu Oqaloqatigiinnittarfiat
2015 Gay Pride,
2011 Art stamp; Children in Greenland
2009 Global warming; Children`s books; Writing letters
2007 UN children`s convention
2006 Christmas; 50 years with the nordic region

AVATANGIISILIORNERIT / ART DIRECTOR:

2009 Greenland Self Governance, Katuaq, Nuuk, Greenland
2008 Qapuk broadcasting at KNR by Inuk S. Høegh, Markus E. Olsen, Randi Broberg
2004 25th anniversary of Greenland Home Rule Governance, Katuaq, Nuuk, GL
2004 Street Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland
2003 Flower Power, Danceshow by Didas Dansebureau, Katuaq, Nuuk, Greenland
2002 Frans af Assisi, Theaterplay by Inge O. Brandt, Katuaq, Nuuk, Greenland
2002 Arctic Winter Games, Nuuk, Greenland
2001 Sialuit - Chilly Friday, musicvideo by Kenneth Rasmussen
2001 Eskimo weekend, Shortfilm by Inuk Silis Høegh
1998 Sinilluarit, Shortfilm by Inuk Silis Høegh

ASSITALERSUINERIT / ILLUSTRATOR-PHOTOGRAPHER:

2011 Hvis du fløjter efter nordlyset, Hans-Jakob Helms, Milik Publishing

2010 Soorlu ilumoortoq/Ægte fantasihistorier, Mary Fonden
2008 Grønland – Mægtig og Afmægtig, Marianne Krogh Andersen
2005 Kultur på kryds og tværs, Henning Bech, Anne Scott Sørensen, Forlaget Klim
2004 Tamatta Akuusa, 25th anniversary of Greenland Homerule Government

AAQISSUUSSEQATAANERIT / (CO-) CURATINGS AND PROJECTS:

2020 Cultural Consultant, for the TV production “Borgen”, on behalf of True North, Iceland
2010 Kuuk (co-curator with Iben Mondrup), BKS Garagen, DK; Katuaq, Nuuk, GL
2009 Creation Namminersorneq, Katuaq, Nuuk, Greenland
2009 MegaDecoration, Inneruulaq/Mælkebøtten, Nuuk, Greenland
2005 Christmas Calender - Children`s intangible wishes, Katuaq, Nuuk, Greenland
2004 Danmark i Grønland (co-curator), Nordatlantens Brygge, Cph., Denmark
2003 International Children`s Day, Nuuk, Greenland

TAPIISSUTIT / GRANTS / SCHOLARSHIP:

Novo Nordisk Fonden – Mads Øvlisen PhD scholarship, Statens Kunstråd, Statens Kunstfond, Juullip Nipitittagaa, NAPA, Copydan – fordelingsudvalget Grønland, Kommuneqarfiik Sermersooq, Arbejdslegat / Kulturmidler - Grønlands Selvstyre, Nuna Fonden, Grønlands Mediefond, Kulturfonden Danmark-Grønland, Det Kongelige Grønlandsfond, Augustinus Fonden, Royal Arctic Line, Air Greenland, Nordens Forening i Finland, Malene og Henrik Lunds Legat

NERSORNAAMMIK INNERSUUNNEQARFIIT / NOMINATIONS:

2013 Anna Norlander-priset
2012 Carnegie Art Award
2009 Livia Foundation
2008 ABCT nominated for Vest Nordic Childrens Literature Prize
2007 ABCT nominated for the best book work of the year by Danish Ass. of Books
2006 The Quiet Diversity nominated for Nordic Council Literature Prize 2006

NERSORNAATIT / RECOGNITIONS:

2022 Voices in the Shadows of Monuments, Statens Kunstfonds præmiering.
2021 Henry Heerup Hæderslegat
2012 Kraks Blå Bog, Gads Forlag
2009 White Raven Book, International Jugendbibliothek, München, Germany
2005 Promising young photographers, Musée de L'Élysée, Lausanne, Switzerland
1999 BKH akademistudent stipend, Norway
1998 UN Human Rights Declaration 50 years, Lavetthuset Erkebisppegården, Trondheim, Norway
1995 Nordens Forening Legat, Kokkola, Finland

EQQUMIITSULIANNIK PIGINNITTOQARFIIT / PUBLIC COLLECTIONS:

Danish Consulate General in New York, USA
Ny Carlsberg Fonden, Denmark
World Museum, Nederland
Christiansborg, Denmark
Musée de l'Élysée, Lausanne, Switzerland
Statens Kunstfond, Denmark
Museet for Fotokunst, Denmark
Dansk-Grønlandsk Kulturfond, Cph., Denmark

Greenland National Museum and Archives, Nuuk, Greenland
Greenland Self Government, Nuuk, Greenland
Ilmmarfik, The University of Greenland, Nuuk, Greenland
Katuaq - Cultural Centre of Greenland, Nuuk, Greenland
Nordic Investment Bank, Kokkola, Finland
The Nordic Art School, Kokkola, Finland

KUSASSAANERMIK SULIAKKIISSUT/ PERMANENT PUBLIC COMMISSIONS:

2022 Sikatsitsivik Kaffivik / Coffee Roastery House and Bar
2019 Ny Anstalt, Nuuk, Greenland
2019 Sikatsitsivik Kaffivik / Kaffivik Roastery
2009 Inneruulaq/Mælkebøtten (project with kids), Nuuk, Greenland
2005 Dronning Ingrids Hospital, Nuuk, Greenland

SIULERSUISUNUT SULEQATAAFFIIT / POSITION OF TRUST:

2019- Greenland Water Bank Aps
2018-20 NAPA – The Nordic Institute in Greenland
2012-13 The Nordic Culture Fund
2012-13 Team Culture, Danish Ministry of Culture
2006-07 Etisk Tænketank, Greenland Home Rule Government
2005-06 NIFCA board (observer for Greenland)
2005- Praesidium for Greenland National Gallery of Art
2003-06 Art, culture- and architecture council, Nuuk municipality, Greenland
2001-04 Cultural Council, Greenland Home Rule Government, Greenland
2000-08 Artists association Kimik, Greenland
2001-03 Board of the Artists association Kimik, Grønland

SULIANNIK SAQQUMMIUSSINERIT / ARTIST TALKS AND LECTURES:

2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark
2022 Aks International Minorities Festival at Cinemateket
2022 Art Hub - act of becoming nipituut
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Super 16, Denmark
2022 Født ind i koloniale magtstrukturer - en afkolonisering af mit sind, Københavns Universitet, Denmark
2022 Born into colonial powerstructures – decolonizing my mind, Århus Universitet, Denmark
2022 Born into colonial powerstructures – decolonizing my mind, Bergen Kunstakademi, Norway
2022 Kindl, Berlin,
2022 This is Community, Decolonial Arts Education Research and Practice Group, Norges Teknisk Naturvidenskabelige Universitet.
2022 En afkolonisering af sindet..., National Museum and Archives, Bergen – Grønland, Nuuk, Greenland
2022 Arkivets rolle i postkoloniale samfund, Den Sorte Diamant, Cph., Denmark
2021 Den Hvide Skulptur, School of Re-Membering, Kunsthall Charlottenborg, Denmark
2020 Perorsaanermut Ilinniarfik/Socialpædagogisk Seminarium
2019 Dellie Maa/Sápmi Sálasta, Tärnaby, Sweden
2018 Indigenous Methodologies workshop, Alta, Norway

2018 Naalagaaffinngorpugut, Katuaq, Greenland
2016 Röster i Norden, Nordiska Museet, Stockholm, Sweden.
2017 Collision, Southbank Centre, London, England
2017 Greenland Reconciliation Commission, SPS, Ilulissat, Greenland
2012 Inuit Studies Conference (Represented by Mari Kleist), Washington D.C, USA
2012 Bok & Bibliotek, Göteborg Book Fair, Göteborg, Sweden
2012 New Narrative for Europe (Represented by Dr. Margrét Sigrún Sigurdardóttir), Team Culture, European Parliament, Belgium
2011 Rethinking Nordic Colonialism (Represented by Iben Mondrup), UIT, Norway
2011 Nordic Fashion Biennale, Nordic Heritage Museum, Seattle, US

ILINNIARTITSISUUFFIGILAAKKAT / GUEST LECTURER, CENSOR:

2020 GUX Gymnasium, Sisimiut, Greenland
2014 Perorsaannermut Ilinniarfik/Socialpædagogisk Seminarium
2013 Bootcamp, Qaqortoq
2011 Censor at Teachers Training College of Greenland
2010 Teachers Training College of Greenland
2009 Nuummi Ilinniarnertuunngorniarfik/Midtgrønlands Gymnasiale Uddannelse, Greenland
2009 Niuernermik Ilinniarfik/Grønlands handelsskole, Greenland

ILISIMATUSARTUT PEQATAAFFIGISARTAKKAT / EXTERNAL MEMBER OF RESEARCH GROUPS:

2021- Decolonial Arts education research and practice, Department of Teacher Education. Norges teknisk-naturvidenskabelige Universitet
2021- In a place like this, Faculty of Fine Art, Music and Design. Universitetet i Bergen
2021- Urban Transformation in a Warming Arctic: The Continued Effects of Nordic Colonialism in Urban Planning and Development. Dep. Of Archaeology, History, Religious Studies and Theology. Universitetet i Tromsø
2020- Islands, the Anthropocene, and decolonization, School of Technology, Environments and Design. University of Tasmania

RESIDENCIES:

2011 Circolo Scandinavo, Skandinaviska Föreningens Konstnärshus i Rom

ALLATAT / TEKSTBIDRAG:

2022 Ord – Encyklopedi, Politikens Forlag
2020 "Qummut Qukiria! – Art, Culture and...", s. 251-54, Hudson Igloliorte Lundström, Goose Lane
2017 "For Grønlandsk til Grønland – Sprog, vaner og magtstrukturer". Kunst Pluss, nr. 3/4, s. 49-55. Utgitt av Norske Kunstforeninger.
2015 "Refleksjoner efter et sprogligt kunstprojekt". Dagens Grønland, Det grønlandske hus i Kbh.
2010 "Første Skoledag", Kuuk – Kunst i omegnen af Grønland, s. 32-47. Hurricane Publishing.
2020 "Anamnese -Silannit", Periskop - Forum for Kunsthistorisk Debat, Nr. 24, s. 16-31. Katrine Dirckinck Holmfeld (co-ed.), Institut for Kunst- og Kulturvidenskab, Kunsthistorie, Københavns Universitet.
2008 "Radio, musik og minder", KNR – 50 år – Altid til tjeneste, s. 74-77. Forlaget Atuagkat.
2004 "Tamatta akuusa -en mosaik om 25 år med Grønlands hjemmestyre", s. 152. Atuakkiorfik.

2006 "Kunsten som periskop -indblik i lokale og globale strømninger", Grønland i dag, s. 42-47. Atuakkiorfik.
2006 "Kunst, Kultur og Arkitekturrådets målsætninger", s.20-25. Neriusaaq -Kunst og Kultur nr. 1., 17 årg.

EQQUMIITSULIAT ATUAKKIANI SAQQUMMIUSSAT / WORK PRESENTED IN BOOKS:

2022 trap.lex.dk
2022 Grønland – Kontinuiteten und Brüche im Leben der menschen in Arktis, s. 19-20, Budrich Academic Press, By Frank Sowa
2015 "Kimik – ukiut 20 år". Milik Publishing.
2021 "The language of shamans", Kunstkritikk, Nordic Art Review, 17.03.21. By Mathew Rana.
2020 Berørt -om dansk kunst i det nye årtusinde, s. 337. Maria Kjær Thomsen (ed.) Strandberg Publishing.
2017 "1721". Kunst.gl. By Stine Lundberg Hansen
2017 "Undskyld". Forlaget Columbus, afsnit 5.7
2016 Hadet i kroppen. Sprog, køn og tilhørsforhold i ny grønlandsk litteratur, The history of nordic womens literature. By Kirsten Thisted.
2014 Kultoori, Dep. for Udd. Gymnasieafdelingen, Naalakkersuisut/Government of Greenland
2014 Possible Greenland – det dansk/grønlandske bidrag på Arkitekturbienalen i Venedig 2012. Venedig, Italy.
2012 New Nordic -arkitektur og identitet, s. 132-133. Louisiana -Museum of Modern Art.
2011 Hans-Jakob Helms, Hvis du fløjter efter nordlyset. Milik Publishing.
2010 Grand Nord -Artistes Inuit et Aborigènes, s. 90-91. Palantines.
2008 Grønland. Mægtig og afmægtig, Marianne Krogh Andersen.
2008 Local/Global, s.67-68. Sleek -Magazine for Art and Fashion.
2007 Retfærd -Nordisk juridisk tidsskrift, 30. årgang, nr. 3/118, Jurist og Økonomforbundetsforlag.
2006 Post-Colonial Discourse, s. 92-93, Nordisk Litteratur, Norden.
2006 Inuulluarit? Paarisa.
2005 Kultur på kryds og tværs. Henning Bech og Anne Scott Sørensen (red.). Klim
2009 MATikkut 7, s. 20. Ilinniusiorfik/Undervisningsmiddelforlag.
2005 ReGeneration -50 photographers of tomorrow, s. 72-75. Thames & Hudson.
2004 Grønlandske nutidskunstnere, s.28-29. Camilla Augustinus (ed.) Dansk-Grønlandsk Kulturfond.
1991 Inuusuttut Nipaat 1, s. 44. Atuakkiorfik.
2016 Ords-kælv -i morgen er aldrig en ny dag, s. x, Nordisk Ministerråd
2016 Undskyld? -Kampen om Danmark og Grønlands fælles fortid, omslag/s.21. Winnie Færk (ed.) Columbus.
2012 Conditions -Independent Scandinavian Magazine on Architecture and Urbanism 11/12, s.32,33, 46,47.

EQQUMIITSULIAT KATALOGIKKUT SAQQUMMIUSSAT / WORK PRESENTED IN ART CATALOGS:

2022 Down North – North Atlantic Triennial, Portland Museum of Art, Reykjavik Art Museum, Bildmuseet Umeå.
2022 As part of nature we are nature, Felleshus, Berlin, Germany
2022 New Red Order, Kunsthal Charlottenborg, Cph., Denmark
2021 Hungry for time – An invitation to epistemic disobedience with Raqs Media collective,

Art Collections of the Academy of Fine Arts, Vienna, Austria.
2021 Worst-case scenario, Lunds Konsthall.
2019 The care of the possible. Lotte Løvholm (ed.)
2015 Lige ved næsten, s.38-42. Museet for Religiøs Kunst.
2014 Cabin Fever, s.6. Anchorage Museum.
2013 Pathway/Polku, s. 78-81. Korundi -Rovaniemi Art Museum.
2013 Sakahan -International Indigenous Art, s. 188-89. National Gallery of Attawa.
2010 Arctic 21, s. 40-43. Maison des jeux olympiques d'hiver Alberville.
2005 Den røde snescooter, s. Nordatlantens Brygge
2005 ReGeneration -50 photographers of tomorrow 2005-25, s. 28-29, Musée de E`lysee, Jaeger leCoultré
2005 Efterårsudstillingen, Charlottenborg.
2007 Naturligvis, s. 48-49, Nordens Hus Færøerne.
2006 Rethinking Nordic Colonialism, s.14-15. Kuratorisk Aktion & Nordic Institute for Contemporary Art
2004 Kolonialen -21 north atlantic artist. North Atlantic House
2005 Exit, s.48-51. Kunstforeningen GL Strand
1999 KIT -avgangsutstillingen 1999. Trondheim Art Museum, Edsvik Kunst & Kultur.