

## **Multiple Modernisms – Program**

**Thursday, November 2nd 2017:**

**8.45-9.30:** Registration and coffee

**9.30-10: Welcome:** Poul Erik Tøjner, Director, Louisiana Museum of Modern Art  
Opening remarks by organizers.

**10.00-11.00:** Opening keynote by **Terry Smith** (University of Pittsburgh): *Multiple Modernisms to Global Contemporaneity: Where, When, How, Why, and In Whose Interests?*

### **11.00-12.30: Session 1: TRAVEL AND MIGRATION**

Art history and musealization tend to create regular places for artists and phenomena. But what about the journeys, exiles, and migrations of individuals as well as groups, objects and ideas?

- **Karen Kurczynski** (University of Massachusetts Amherst): *Cobra Itineraries: Comparative Perspectives on Ferlov, Mancoba and Tajiri.*
- **Sooran Choi** (City University of New York): *Fluxus, Revisited in Global Context: Fluxus in South Korea in the 1960s and 1993, the Meta-Avant-Garde.*
- **Nikolas Drosos** (University of Toronto): *Fellow Travelers: Diego Rivera and David Alfaro Siqueiros in Postwar Eastern Europe*

**12.30-13.30:** Lunch in Bådehuset

**13.30-14.30:** Keynote by **Masha Chlenova** (Stedelijk Museum): *Traveler's Tales: Alfred Barr, Soviet Union and International Modernism in the Post-War Period*

### **14.30-16.00: Session 2: COLLECTING MODERNISMS – REWRITING MODERNISM**

Curated exhibitions and collections presented in new museums were an important feature of the global postwar art, staging meetings between avantgardistic experiments, institutional traditions and the public.

- **Katarina Wadstein Macleod** (Södertörn University Stockholm): *Curating at the Centre of the Periphery: Lunds Konsthall in the 1960s.*
- **Camila Maroja** (Colgate University): *Showcasing Brazilian Modernity? The Case of the Museum of Art of São Paulo (MASP)*
- **Nadine Siegert** (Iwalewahaus, Universität Bayreuth): *African Modernism and Entangled Collections – a critical reconstruction of collecting activities between Kampala, Frankfurt and Bayreuth.*

**16.00-16.30:** Coffee break in Bådehuset

**16.30-17.30:** Keynote by **Romy Golan** (City University of New York): *Renato Guttuso's Boogie Woogie, A Geopolitical Tableau*

**17.30-18.30: Presentation on the history and architecture of the Louisiana Museum by Michael Sheridan.**

**19-21: Conference dinner** in Bådehuset

**Friday, November 3rd 2017:**

**9.00-9.30:** Registration and coffee

**9.30-10.30:** Keynote by **Hiroko Ikegami** (Kobe University):

**10.30-12.30 Session 3: NEW CITIES – NEW LOCATIONS:**

The privileges of old-world metropolises are being challenged by new centres and spatial connections: which cities and sites can direct our attention to different narratives of becoming modern?

- **Kate Cowcher** (University of Maryland): *Hyphenated Modernisms as Prelude to Revolution in Ethiopia.*
- **Sabrina Moura** (University of Campinas Sao Paulo): *Between 'rootedness and openness:' the Dakar School of visual arts and the modern project for post-independence.*
- **Sarah C. Johnson** (Freie Universität Berlin): *Archaeology's Multiple Modernisms: uncovering modern art's role in shaping archaeology in mid-twentieth century Iraq*
- **Karen Stock** (Winthrop University): *Blinded by Mao: The Challenge of Seeing Modernism in the Art of People's Republic.*

**12.30-13.30** Lunch in Bådehuset.

**13.30-15.30: Session 4: COMMENSURABILITY – INCOMMENSURABILITY**

The question of commensurability between the manifold phenomena is central and inevitable: Was pop art really global? Can we speak of one modernism, or of alternative or multiple moderns?

- **Barbara Lange** (Universität Tübingen): *On weaving and knitting. Discourse on textile arts as part of modernity from the late 1940s to the 1960s.*
- **Sofia Gotti** (The Courtauld Institute of Art, London): *Semiotics of the Living Room: South American Proto-Feminist furniture by Teresa Burga and Beatriz Gonzalez.*
- **Mariola V. Alvarez** (Temple University, Philadelphia): *Calligraphic Abstraction and Postwar Art*
- **Susanne Altmann** (Curator and author, Dresden): *East Looking East. Geometrical abstraction and architectural practice subverts ideologies*

**15.30-16.00:** Coffee Break

**16.00-17.00:** Keynote by **Pamela M. Lee** (Stanford University)

**17.00: CURATOR'S TALKS:** *Curating the Postwar era for the Present*

**17.30: Outro and Closing remarks**